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FINE BOOKS

from the Estate of

JULIANA CONOVER

PRINCETON, NEW JERSEY

Sold by Order of the Executors

and Property of

MRS. MERRY MOORHOUSE

MONTCLAIR, NEW JERSEY

and from other private collections

Sold by Order of the Owners

PUBLIC AUCTION SALE—Saturday, May 13th
EXHIBITION—From Tuesday, May 9th until sale

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET AND BROADWAY

NEW YORK (1)

1944

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(Daily 10 A.M. - 6 P.M.)

Catalogue 25c

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET AND BROADWAY

11TH FLOOR

Telephone: PENnsylvania 6-5185

NEW YORK (1)

1944

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions :

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
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4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
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9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and

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12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

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16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

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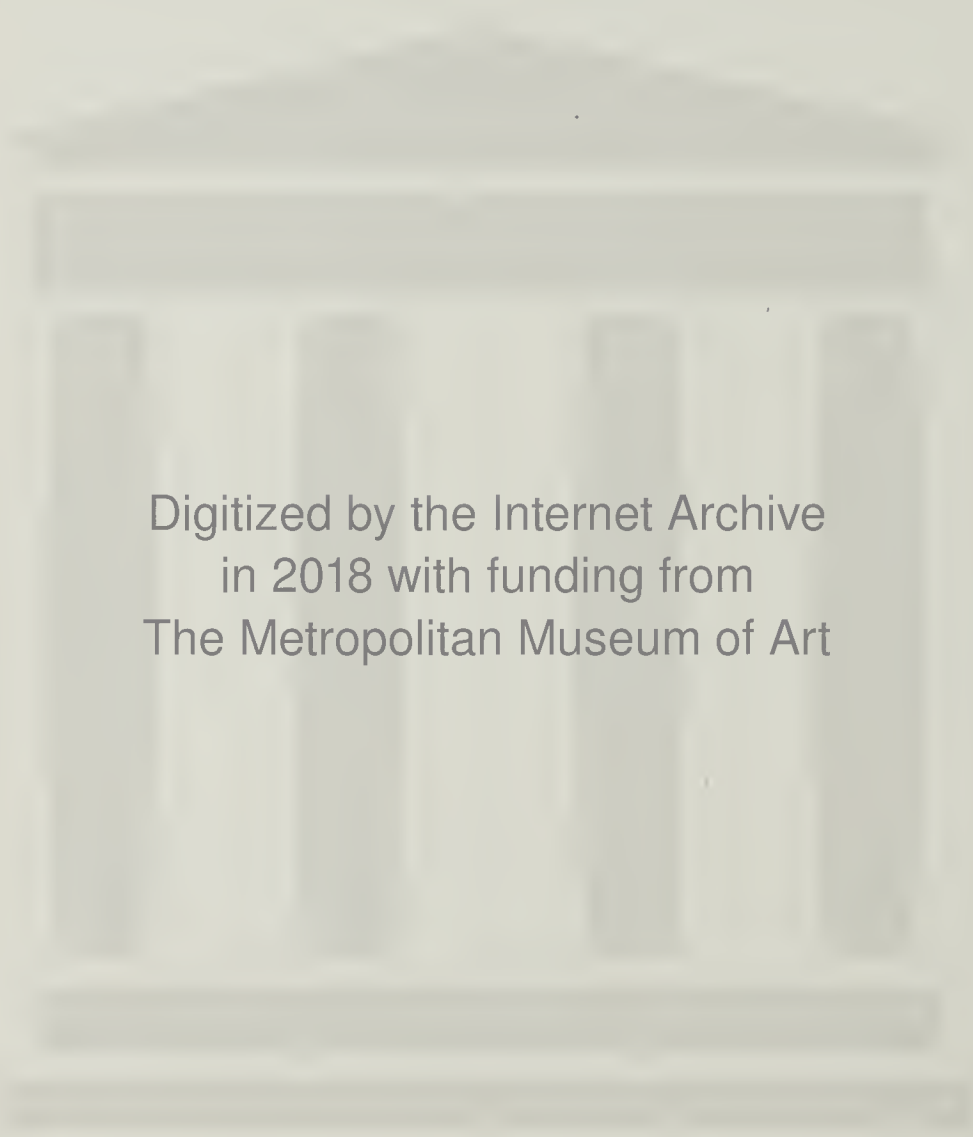
KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

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Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

SATURDAY, MAY 13TH, 1944, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 214, INCLUSIVE

BOOKS

- 40 1. ALDRICH (THOMAS BAILEY) *The Writings of. Portrait.* 10 vols. 8vo, full crimson crushed levant morocco, gilt line borders, doublures of emerald green levant and silk end leaves of green, gilt tops, uncut. Cambridge: Printed at the Riverside Press, 1897. The Autograph Edition limited to 250 sets signed by the author.
- 14 2. AMERICAN COLLEGE COURSE. 13 vols. N.P. 1915; Theatre Arts Magazine. An Illustrated Quarterly. 7 vols. Detroit and N. Y. 1916-23. Together 20 vols. 8vo, leather and cloth.
- 10 3. AMERICAN HISTORY. The March of Democracy (Adams), 2 vols. N. Y. 1933; History of Plymouth Plantation (Bradford), 2 vols. Bost. 1912; The First Year of the American Revolution (French), Bost. 1934; and others. Together 17 vols. 8vo, cloth.
- 14 4. ART AND ANTIQUES. American Artist's Series: Tucker, DuBois, Brook and Demuth. 4 vols. N. Y. n.d.; The Story of American Furniture (Ormsbee), N. Y. 1934; Tapestries (Hunter), N. Y. 1912; Interior Decoration (Parsons), N. Y. 1915. Together 7 vols. 8vo, cloth.
- 6 5. BALZAC (HONORE DE) *The Works of.* With Introductions by William P. Trent. 17 vols. 8vo, half red leather. (chipped). New York, n.d.
- 9 6. BRITISH CLASSICS (THE). The Tatler, 4 vols. The Spectator, 8 vols. The Guardian, 2 vols. *Engraved plates.* Together 14 vols. Small 8vo, full scored calf. (some vols. rubbed, one cover loose). London: C. Whittingham, 1814.
- 80 7. BRITISH POETS. The Aldine Edition of the. *Engraved portraits.* 53 vols. 12mo, full wine colored polished calf, with the Aldine Anchor and Dolphin in gilt on the covers, gilt tops, by Zaehnsdorf. (a few vols. slightly rubbed). London: William Pickering, 1830-45.

- 8750 8. BROWNING (ROBERT). The Poetical Works: Essays and Thoughts, 18 vols. 8vo, full crimson crushed levant morocco, gilt cartouche on covers, gilt inside borders by Zaehnsdorf. London: Smith, Elder & Co., 1888-89. Fine edition printed on handsome paper, limited to 250 copies.

- 11 9. CHINA AND JAPAN. Recent Events and Present Policies in China (Bland), Lond. 1912; Behind the Face of Japan (Close), Lond., n.d. A Conquest of Tibet (Hedin), N. Y. 1934; and others. Together 12 vols. 8vo, cloth.

- 45 10. CHRONICLES OF AMERICA. Edited by Allen Johnson. *Illustrated*. 50 vols. 8 vo, full crushed levant morocco, gilt tops, uncut. (some backs chipped). New Haven: Yale University Press, 1919. The George Washington Edition.

- 15 11. DE QUINCEY (THOMAS) Works of. *Engraved portrait*. 16 vols. 12mo, full tree calf, gilt backs. (slightly rubbed). Edinburgh, 1862-71.

- 130 12. ELIOT (GEORGE) The Writings of. With George Eliot's Life as Related in Her Letters and Journals, Edited by J. W. Cross. *Illustrated*. 25 vols. 8vo, full dark red crushed levant morocco, gilt tooled borders and corner ornaments, doublures of olive levant, gilt, gilt tops, uncut. Boston: Houghton Mifflin Co., 1908. Edition limited to 750 copies.

- 40 13. EVELYN (JOHN) Diary of. Edited by William Bray. With a Life of the Author by Henry B. Wheatley. Numerous portraits. 4 vols. in 8, 8vo, full crimson crushed levant morocco, gilt backs, arms in gilt on sides, by Riviere. London: Bickers and Son, 1879. Extra-illustrated and extended by the insertion of numerous engraved portraits.

- 5 14. FISKE (JOHN) Historical writings, 12 vols. 8vo, cloth. Boston, n.d.

- 1750 15. GALERIE du Musee Napoleon. 10 vols.

- 2250 16. GOLDSMITH (OLIVER). The Complete Works. *Engraved portrait*. 20 vols. 8vo, contemporary scored calf, slightly rubbed. London, 1825.

- 27⁵⁰ 17. GREAT EVENTS BY FAMOUS HISTORIANS
Editor-in-chief, Rossiter Johnson. *Illustrated*. 20 vols. 8vo, full
vari-colored leather, N.P. n.d.
- 20 18. GULLAND (W. G.). Chinese Porcelain. With Notes by T. J.
Larkin. 485 *illustrations*. 2 vols. 8vo, half red morocco, gilt tops.
London, 1899-1902.
- 15 19. HAMILTON (ALEXANDER) The Works of. *Frontispieces*.
12 vols. 8vo, cloth, gilt tops, uncut. New York: G. P. Putnam's
Sons, 1904. The Collector's Federal Edition limited.
- 5 20. HENRY (O.) Works of. 10 vols. N. Y., 1914; Wit and Humor of
America. Edited by Marshall P. Wilder. 10 vols. N. Y. n.d. To-
gether 20 vols. 8vo, cloth and boards.
- 5 21. JACKSON (CATHERINE CHARLOTTE, LADY). Works.
Illustrated. 14 vols. 8vo, half blue morocco, gilt tops, uncut. London,
1899.
- 40 22. KINGSLEY (CHARLES) Works of. His Letters and Memoirs
of his Life, Edited by his Wife. 16 vols. 8vo, full blue French
levant morocco, gilt lined borders, brown silk lining, gilt tops, uncut.
London: Macmillan & Co., 1901-1903. A fine large type edition.
- 4 23. MACAULEY (LORD)
History of England. 5 vols. N. Y. n.d.
The Great Republic. By the Master Historians. 5 vols. N. Y. n.d.
Together 10 vols. 8vo, half morocco and cloth.
- 11 24. McMASTER (JOHN BACH). A History of the People of the
United States. From the Revolution to the Civil War. 7 vols. in 14,
8vo, half red morocco, gilt tops. (slightly worn). New York:
D. Appleton and Co., 1911.
- 82⁵⁰ 25. MEREDITH (GEORGE) The Works of. *Illustrated*. 35 vols.
8vo, full red crushed levant morocco, gilt tops, uncut. Westminster:
Archibald Constable, 1896-1911. The fine large type Constable
edition, limited.
- 25 26. MILTON (JOHN). The Poetical Works, and Some Account of
the Life and Writings, . . . by the Rev. Henry John Todd. 7 vols.
Lond., 1809; Plutarch's Lives. Edited by Clough. 5 vols. Bost.,
1871. Together 12 vols. 8vo, old calf and half morocco.

- 4 27. MODERN LITERATURE. A Miscellaneous Lot of Fiction, etc. 29 vols. various sizes and bindings.
- 37⁵⁰ 28. PATER (WALTER) Works of. 9 vols. 8vo, full brown crushed levant morocco, gilt, gilt tops, uncut, by Birdsall. (backs slightly scuffed). London: Macmillan and Co., 1900-1901.
- 72⁵⁰ 29. PEPYS (SAMUEL). Diary and Correspondence . . . with a Life and Notes by Richard Lord Braybrooke . . . with Additional Notes by Rev. Mynors Bright. *Numerous portraits*. 6 vols. in 12, 8vo, full crimson crushed levant, gilt backs, gilt arms on sides, by Riviere. London: Bickers and Son, 1879. Extra-illustrated and extended by the insertion of numerous engraved portraits.
- 15 30. PREVOST (ABBE A. F.). *Historie Generale des Voyages, ou Nouvelle Collection de Toutes lew Relations de Voyages par Mer at par Terre. Many folding maps and plates*. Vols. 2 to 19 (lacks vol. 1). 18 vols. 4to, three-quarter green morocco, Paris. 1746-1770.
- 3 31. REID (WHITELAW). American and English Studies. 2 vols. large 8vo, half brown crushed levant morocco, gilt tops, uncut. New York, 1913.
- 10 32. RHODES (JAMES FORD). History of the United States from the Compromise of 1850 to the Final Restoration of Home Rule at the South in 1877. 7 vols. in 14, 8vo, three-quarter polished calf. (rubbed). New York: Macmillan Co., 1910.
- 10 33. ROOSEVELT (THEODORE) The Works of. *Illustrated*. 28 vols. 8vo, half dark blue morocco, gilt tops, uncut. New York: Scribner's, 1906-1919. The Elkhorn Edition, limited.
- 105 34. RUSKIN (JOHN). The Complete Works. Edited by E. T. Cook and Alexander Wedderburn. *Illustrated*. 39 vols. in 75, 8vo, full crimson crushed levant morocco, gilt tooled backs and sides, doublures of green morocco and green silk end leaves, gilt tops, uncut. London: George Allen, 1903-12. The fine limited edition printed at the Ballantyne Press.
- 23 35. STEVENSON (ROBERT LOUIS) Works of. 22 vols. 12mo, limp leather. (some worn). New York, 1916. A handy pocket size edition.

- 150 36. STOKES (I. N. PHELPS). The Iconography of Manhattan Island. 1498-1909. Compiled from Original Sources and *Illustrated by Photo-Intaglio Reproductions of Important Maps, Plans, Views, and Documents in Public and Private Collections*. Vols. 1 to 5. Imperial 8vo, full mottled calf, gilt, gilt tops, uncut. New York: Robert H. Dodd, 1915-1926. Edition limited to 42 copies on Japanese vellum. This is set No. 3. The owner evidently failed to subscribe for vol. 6.
- 27 37. STRICKLAND (AGNES). Lives of the Queens of England, from the Norman Conquest. Preceded by a Biographical Introduction by John Foster Kirk. *Illustrated*. 16 vols. 8vo, three-quarter green morocco, gilt tops, uncut. Philadelphia: Barrie & Sons, n.d. The Victoria Edition, limited.
- 55 38. TENNYSON (ALFRED, LORD) The Works of. *Illustrated, the frontispieces in color*. 8 vols. large 8vo, full light brown crushed levant morocco, with doublures of olive green levant, gilt borders, green silk and leaves. New York: G. P. Putnam's Sons, n.d. The handsome Poet Laureate Edition, printed on Van Gelder hand-made paper, limited to fifty numbered sets.
- 26 39. TRAVEL. In the Uttermost East. (Hawes), Lond. 1903; Persia (Curzon), 2 vols. Lond. 1892; Russia's Iron Age (Chamberlain), Bost. 1934; and others. Together 7 vols. 8vo, cloth.
- 9 40. TRAVEL. Modern Egypt (Cromer), 2 vols. N. Y. 1909; Rome of To-day and Yesterday (Dennie), N. Y. 1904; South America To-day (Clenenceau), N. Y. 1911; and others. Together 30 vols. 8vo, and 12mo, cloth.
- 2250 41. WASHINGTON (GEORGE) The Writings of. Correspondence, Addresses, Messages, and other Papers, Official and Private. With a life of the Author by Jared Sparks. *Illustrated*. 12 vols. 8vo, three-quarter blue levant morocco, gilt, gilt tops. Boston, 1834-37. Extra-illustrated by the insertion of a number of plates not issued with the work.
- 65 42. WHYTE-MELVILLE (G. J.) Works of. Illustrated by Hugh Thomson and H. M. Brock. 24 vols. 8vo, red polished calf, gilt backs, gilt tops, uncut, by Riviere. (some vols. slightly rubbed). London, 1898. Limited Edition.

PRINTS AND PAINTINGS

22 43. TWO MEZZOTINTS

"Lady Catherine Pelham Clinton", engraved by J. R. Smith after the painting by Reynolds. Beautiful impression. Framed. The other, "Mrs. Jordan as the Comic Muse", engraved by T. Park after Hoppner. Fine impression. Framed.

11 44. THREE MEZZOTINTS AND A STIPPLE ENGRAVING PRINTED IN COLORS

W. Th. Lewis as the Marquis in "The Midnight Hour" by John Jones after Shee. Isaac Blessing Jacob and Esau, by Valentine Green after West. Oval stipple engraving, "Chryseis Restored to Her Father", by Bartolozzi after Cipriani. Miss Mellon in the Character of Mrs. Page, by William Say after Masquerier.

20 45. THREE MEZZOTINTS AND TWO ENGRAVINGS

The Schoolroom, by Valentine Green after Jan Steen. John Penn Esqr., by Dunkerton after Beechey. Viscountess Townshend, by Valentine Green after Reynolds. A pair of stipple engravings printed in colors: "Joseph Telling His Dream", "The Cup Found in Benjamin's Sack", by James Godby after Kauffman and MacMurrough.

2750 46. NIGHT IN THE PARK: PASTEL

William Baxter Palmer Closson, American: 1848-1926

A park scene with a lighted passing street-car in left foreground. Glowing lights along the paths are seen through the trees and the dark outline of a church spire in the left background. Signed lower right, W. B. CLOSSON.— $30\frac{3}{4} \times 22\frac{3}{4}$ inches.

25 47. THE BLIND BEGGAR OF BETHNAL GREEN: PASTEL

English School: EARLY XIX CENTURY

In the right foreground a grey haired old man with bent head and folded hands; beside him a young girl in bonnet and shawl, one hand outstretched asking for alms and the other pointing to a sign pinned to a brick wall behind them: "When young industrious, now old, infirm and poor."— 36×28 inches.

1750 48. DUTCH INTERIOR: GOUACHE

C. J. Thyssen, Dutch: XIX CENTURY

Dutch woman sewing with child looking on. Interior. Signed at lower left, C. J. THYSEN.— 14×12 inches.

2750 49. FISHING BOATS: GOUACHE

Italian: XIX CENTURY

Two fishing boats manned by fishermen at sea. In the background view of Naples with Mt. Vesuvius. Signed at lower right, E. DALBONO 1890.— 14×21 inches.

22⁵⁰ 50. LANDSCAPE: WATER COLOR
John Singer Sargent (Attributed to), American: 1856-1925
A garden landscape seen between large trees with buildings in center background. Signed at lower right, JOHN SARGENT.

22⁵⁰ 51. THE LESSON: WATER COLOR
B. Borione, French Contemporary
Seated figure of a young lady with auburn hair and long blue gown with deep sleeves. She holds a musical score with her left hand and plays a harpsichord with her right hand. Signed lower right, B. BORIONE, PARIS 1902.

25 52. THE SONG: WATER COLOR
B. Borione, French Contemporary
A young woman in richly embroidered blue gown having lace inset and wearing a blue bow around her neck and a blue plume in her hair, stands with her right hand resting on a console, while in her left hand she holds a musical score. She is singing to the accompaniment of a young man playing a guitar. He is dressed in period costume of long red coat, knee breeches and buckled slippers and has a powdered wig with blue bow. Signed lower left, B. BORIONE, PARIS 1902.

15 53. SEASCAPE: OIL PAINTING
Carle Vernet (Attributed to), French: 1758-1836
Moonlight scene with sail boats, in foreground fishermen with woman on the rocky beach.—Circular panel, diameter, 5 inches.

27⁵⁰ 54. THE GREY SEA: OIL PAINTING
Warren Davis, American: 1865-1928
Beach scene with two nudes going to the sea. Signed at lower left, WARREN DAVIS.—Canvas on Panel, 8 x 10 inches.

12⁵⁰ 55. HORSEMAN AND HORSE: OIL PAINTING
Dutch: XVII CENTURY
Horseback rider holding another unsaddled horse by a rein. In the right background a donkey laden with hay.—10 x 11¾ inches.

50 56. PORTRAIT OF LOUIS XVI: OIL PAINTING
French: XVIII CENTURY
The king seated in armchair in full ornate dress. At his left his sceptre and sword.—11 x 9 inches.

22⁵⁰ 57. GIRL WITH ROSE: OIL PAINTING
Spanish: XIX CENTURY
Half-portrait of a young girl with flowing black hair, light green dress, in her right hand a fan, leaning her head on her left hand in which she holds a rose. Signed at lower right, A. G. LAMUR.—26 x 23 inches.

- 50 58. SEASCAPE: OIL PAINTING
Arthur J. Powell, American: 1864-
 Foaming waves breaking over the rocks. Signed at lower right,
 ARTHUR J. POWELL.—24 x 30 inches.
- 75 59. CATHEDRAL TREES: OIL PAINTING
Chauncey Foster Ryder, American: 1868-
 Wide fields, to the center-left poplar trees grouped forming a
 cathedral. Signed lower right, CHAUNCEY F. RYDER.—31 x 35 inches.
- 80 60. MOUNTAIN ROAD: OIL PAINTING
Julian Walbridge Rix, American: 1850-1903
 Road in afternoon sun cutting through high mountains, At right,
 sparse forestry.—64 x 45 inches.
- 80 61. WOODLAND SCENE: OIL PAINTING
Alexander Helwig Wyant, American: 1836-1892
 Dark trees forming an arch through which can be seen the evening
 sky and open country. Signed lower left, WYANT.—16 x 18 inches.
- 75 62. HEAD OF A GOAT: OIL PAINTING
Constant Troyan, French: 1810-1865
 Head of a brown and white goat.—9 x 12½ inches.
- 55 63. CARTHAGE: OIL PAINTING
After J. M. W. Turner, English: 1775-1851
 Many tall-masted sailing boats and gondolas in foreground with
 ornate buildings on either shore. The sun, at center, casts a bright
 reflection on the water.—24¾ x 36¾ inches.
- 65 64. PAIR LANDSCAPES WITH RUINS: OIL PAINTINGS
Italian: XVII CENTURY
 Both depicting riders pausing to rest their horses amid ruins
 situated on a hilltop with a view of the distant city in the back-
 ground.—17½ x 23½ and 17½ x 24 inches.
- 15 65. THE WHEAT FIELDS: OIL PAINTING
Jean Charles Cazin, French: 1841-1901
 An old, gnarled tree stands besides a rail fence and in the back-
 ground are three large stacks of hay. Signed lower left, J. C. CAZIN.
 17 x 22 inches.
- 35 66. MOTHER AND CHILD: OIL PAINTING
(Attributed to) J. F. Millet
 Figure of a seated woman in bonnet and rust colored gown, leaning
 over her young daughter whom she is teaching to knit. Signed at
 lower right, J. F. M.—Academy Board, 18 x 15 inches.

- 15 67. MEETING OF THE PATROL: OIL PAINTING
German: XVIII CENTURY
Two riders in army uniforms meet at a crossroad and pause to talk. A shepherd is seated at the right and cows, goats and a dog stand nearby. The night scene shows the outline of a castle on a hill at center background.—*Panel, 16 x 21 inches.*

- 25 68. THE MUSICIANS: TWO OIL PAINTINGS
One, a portrait of a jovial banjo player wearing a tattered straw hat, open shirt and loose coat, singing to his own accompaniment; the other, of an unshaven, long haired man wearing a white shirt and black bow-tie and long, black coat with his hat suspended from his coat button. He plays a violin in an expectant and hopeful manner.—*15 x 12 and 16½ x 11½ inches.*

- 3750 69. THE BIRCHES: OIL PAINTING
Robert Swain Gifford, American: 1840-1905
Birches in landscape with morning light reflected on their white trunks. Signed lower right, R. SWAIN GIFFORD.—*Panel, 10 x 7¾ inches.*

- 30 70. THE PIPER: OIL PAINTING
John George Brown, American: 1831-1913
Full-length figure of a man wearing short jacket, trousers tucked into high ribboned sandals, a long cape and hat with ribbons and feather. He is descending a long flight of stairs leading down beside the sea. In his left arm he carries a set of triple pipes. Signed at lower right, J. G. BROWN, N.A.—*18 x 12 inches.*

- 35 71. SOUTHERN STREET SCENE: OIL PAINTING
Albert Lorey Groll, American: 1866-
A tree-lined walk before a row of stone houses. A lady is descending the steps of one residence while another walks along under her parasol. Signed at lower right, GROLL.—*Academy Board, 16 x 20 inches.*

- 45 72. AUTUMN WOODS: OIL PAINTING
Willard LeRoy Metcalf, American: 1858-1925
At center, a river is glimpsed through partially barren trees and low under-brush which still retain a bit of autumn coloring in their few remaining leaves. Signed at lower left, W. L. METCALF.—*36 x 34 inches.*

- 25 73. POPLARS: OIL PAINTING *L'Hermitte, French: 1844-1925*
Tall stately poplars across center foreground with buildings and other trees in distance. Signed lower right, L. L. HERMITTE.—*Academy Board, 34 x 24 inches.*

- 40 74. THE CONCERT: OIL PAINTING
George Henry Boughton, English: 1833-1905
 Full-length figure of a blonde young woman in long white gown and cape, holding a sheet of music in her hands. Behind her is her accompanist in similar attire seated at the piano. Signed lower left, G. H. BOUGHTON.—*Academy Board, 22½ x 14½ inches.*
- 10 75. THE BALLET DANCERS: OIL PAINTING *Copy after Degas*
 Interior of a studio with two dancers in ballet skirts engaged in bar exercises.—*Academy Board, 18 x 24 inches.*
- 10 76. THE NATIVITY: OIL PAINTING *Flemish: XVIII CENTURY*
 The Holy Child seated on His Mother's lap is surrounded by pilgrims bearing gifts. Dark interior.—*19½ x 25 inches.*
- 25 77. THE APPROACHING STORM: OIL PAINTING
Barbizon School, French: XIX CENTURY
 A large dark tree at left, standing in open country. Lowering, threatening skies give warning of a storm about to break and two figures hurry to the shelter of the tree.—*Academy Board, 22 x 27¾ inches.*
- 125 78. PARK SCENE: OIL PAINTING *Unknown*
 Two women in center foreground, strolling through a park while in the right background, another couple are walking on the path. Trees and lawns in background. Illegibly signed at lower left.—*26 x 35½ inches.*
- 10 79. THE COOK: OIL PAINTING *Copy after Ostade*
 The figure of a man dressed in open shirt, torn trousers and slippers and wearing a jaunty hat, seated before an open fire over which hangs a kettle, which he is diligently attending.—*Panel, 10 x 8¾ inches.*
- 30 80. LANDSCAPE WITH WINDMILL: OIL PAINTING
Jean Charles Cazin, French: 1841-1901
 In right foreground stands a windmill in an open field under blue skies. Signed lower left, J. C. CAZIN.—*9¼ x 12½ inches.*
- 35 81. THE PLOUGHMAN: OIL PAINTING
Jean Charles Cazin, French: 1841-1901
 Rolling farm land with plots of cultivated ground behind the figure of a man with his horse and plough. In the right background, the top of a windmill is seen above the hill. Signed at lower left, J. C. CAZIN.—*9¾ x 13 inches.*

- 80 82. AROUND THE CAMPFIRE: OIL PAINTING
Ralph Albert Blakelock, American: 1847-1919
Four Indians grouped about a campfire in a clearing, deep in the woods. The reflection of the fire reveals the large trees and the outline of a beached canoe. Signed at lower left, R. A. BLAKELOCK.—*Panel, 12 x 16 inches.*

- 20 83. CHAUDEVEC ON THE SEINE: OIL PAINTING
French: XIX CENTURY
In a narrow street between crowding buildings is seen a market place with a group of people around a vegetable stand. At lower left, a horse-drawn cart is being loaded by a workman. In center background, the spires of a nearby church rise against a blue sky.—*27 x 20 inches.*

- 25 84. WESTERN LANDSCAPE: OIL PAINTING
American: XIX CENTURY
Rolling hills in the background and a rocky shore with low-growing bushes border a river which flows before farm buildings. At left foreground, two slender trees grow among the rocks and two men are seated at the water's edge in center foreground.—*14 x 20 inches.*

- 50 85. VERMONT LANDSCAPE: OIL PAINTING
Guy Wiggins, American: 1883-
Rolling hills in background with farm buildings and stream flowing between trees in the open country. Signed lower right, GUY WIGGINS, N.A.—*25 x 30 inches.*

- 50 86. HARBOR SCENE: OIL PAINTING
Henry Golden Dearth, American: 1864-1918
Boats with furled sails moored at a wharf before a waterfront building Signed lower right, H. DEARTH, N.A.—*16 x 20 inches.*

- 45 87. GARDEN SCENE: OIL PAINTING
Guy Wiggins, American: 1883-
Landscaped lawn with flower beds and trees along the shore of a blue river on which numerous boats are seen. Signed lower right, GUY WIGGINS, N.A.—*25 x 30 inches.*

- 50 88. SUNLIGHT AND SHADOWS: OIL PAINTING
Guy Wiggins, American: 1883-
Red farm buildings with cattle on a hillside near a road that leads between tall trees. Bright sunlight floods the hill while in the background, dark blue mountains rest in shadow. Signed lower right, GUY WIGGINS, N.A.—*25 x 30 inches.*

- 20 89. TRAVELERS RESTING: OIL PAINTING
(*Atelier of*) *Wouwerman, Flemish: XVIII CENTURY*
Horsemen pause in the entrance to a ruin to rest their horses. Cloudy skies and wooded landscape can be seen through the arched doorway.—*Cradle panel, 14 x 22 inches.*

- 30 90. THE DISPATCH RIDER: OIL PAINTING
Copy after Remington
A frontiersman pressing his horse forward while from down the hillside behind him and to his right, Indians race their horses after him.—*20 x 26 inches.*

- 22⁵⁰ 91. PARK AND GARDEN SCENE: TWO OIL SKETCHES
One of a terrace in wooded park, signed F. HOPKINSON SMITH; the other, a garden scene with wide spreading tree before a yellow building. Signature illegible.—*9 x 5½ and 11¾ x 15½ inches.*

- 27⁵⁰ 92. HARVEST TIME: OIL PAINTING
R. F. McIntyre, American: XIX CENTURY
Men cutting grain and women binding sheaves in a field in right foreground; wooded country beyond, stretching to hills on the horizon. Initialed at lower right, R. F. MC.—*12 x 22 inches.*

- 27⁵⁰ 93. TWO SPORTING PAINTINGS *English School: XVIII CENTURY*
The first depicting two racehorses in a paddock, the white horse probably the Darley Arabian; dated at lower left, 1786. The second painting, of the same period, is a finely detailed study of a pair of game birds against a landscape background.—*20 x 24 and 15½ x 18 inches.*

- 75 94. THE SENTRY: OIL PAINTING
Paul Louis Narcisse Grolleron, French: 1848-1901
In the middle of a muddy country road a sentry stands in French uniform, his rifle with bayonet set in the crook of his arm; the road winds between fields into the distance below an overcast sky. Signed at lower left, P. GROLLERON.—*Panel, 16¼ x 10½ inches.*

- 35 95. SCOTCHMAN: OIL PAINTING
Gotthard Johann Kuchl, German: 1851-
Standing figure with legs apart, of a Scotchman taking a pinch of snuff. Signed at lower right, G. KUEHL.—*Academy Board, 15½ x 11 inches.*

35 96. LANDSCAPE: OIL PAINTING

*Wilhelm Klein, German: 1821-
Pool in foreground, the woods in the background and figure in
center. Lower center dated 22.8.53.—Academy Board, 10½ x 15½
inches.*

PORCELAINS

5 97. FRANKENTHAL DECORATED PORCELAIN PLATE

XVIII CENTURY

Circular with scalloped gilt edge, molded basket-weave border;
flower bouquet at center and scattered flowers.—*Diameter, 9¾
inches.*

4 98. HEREND DECORATED PORCELAIN PLATE

Deep circular, with molded basket-weave border; decorated with
flower bouquet and spray of flowers.—*Diameter, 9 inches.*

6 99. PAIR ENGLISH DECORATED POTTERY DISHES

Oval with domed cover and loop handle, decorated with blooming
branches in green and blue on cream ground.—*Length, 6⅝ inches.*

25 100. MEISSEN DECORATED PORCELAIN INKWELL AND
PENREST

Bulbous inkwell with wide flaring fluted lip, circular cover with
knob finial; and an oval penrest; both decorated with flower bou-
quets and spray of flowers, having gilt edgings.

12 101. DRESDEN DECORATED PORCELAIN DEEP PLATTER

Oval with scalloped gilt edge, ribbed sides; decorated with flower
bouquets.—*Length, 16½ inches.*

17 102. MEISSEN DECORATED PORCELAIN PLATTER

Circa 1830

Oval with undulated gilt edge; upright handles with molded gilt
leaf; decorated with spray of flowers in colors.—*Length, 19½
inches.*

16 103. CONTINENTAL DECORATED PORCELAIN VASE WITH
COVER, IN BRONZE MOUNTING

Cone-shaped with short flaring neck, domed cover and circular base.
Decorated with figure of girl in landscape and scroll ornaments in
tooled gold on old rose ground. Bronze handles, base and finial.—
Height, 10 inches.

11 104. FRENCH DECORATED PORCELAIN VASE, MOUNTED
IN BRONZE

Tapering cylindrical, with domed cover, decorated with figural scene in gold cartouche and flower sprays in gold on an iridescent green ground. Bronze handles, base and finial.—*Height, 14½ inches.*

16 105. SIX MEISSEN DECORATED PORCELAIN BREAD AND
BUTTER PLATES

Circular with shaped gilt edge, decorated with spray of flowers and bouquets of flowers in *rouge de fer* and gold.

25 106. FRENCH DECORATED PORCELAIN VASE IN BRONZE
MOUNTING

Pear-shaped with lobed cover, circular foot. Decorated with figural scenes and landscape and leaf ornaments in gold on old rose ground. Bronze handles and base.—*Height, 12⅝ inches.*

15 107. MEISSEN DECORATED PORCELAIN SUGAR BOWL

Circa 1830

Incurvate globular with flaring gilt lip, scroll loop handle, domed cover with branch finial; decorated with gay flower bouquets in panels and having gilt handles and edgings.—*Height, 5⅜ inches.*

22 108. DRESDEN DECORATED PORCELAIN COFFEE POT

Egg-shaped with high upright gilt scroll handle, short spout and circular base, decorated with figural scenes in cartouches; lattice-work and gold ornaments on apple green ground.—*Height, 7¾ inches.*

17 109. MEISSEN DECORATED PORCELAIN TEAPOT

Globular with branch loop handle and spout, circular top with rose finial. Decorated with spray of flowers in colors on white ground.—*Height, 5¾ inches.*

23 110. TWELVE STAFFORDSHIRE DECORATED PORCELAIN
SERVICE PLATES

Allover decorated with tooled gold ornaments on gold ground. Monogram at center.—*Diameter, 10¼ inches.*

6250 111. MEISSEN DECORATED TETE-A-TETE

Comprising coffee pot, creamer, covered sugar bowl, two demi-tasse cups and saucers and tray. Decorated in the Imari manner, in *rouge de fer*, blue, green and gold.

11. 112. CHINESE DECORATED PORCELAIN VASE

Slender ovoid vase with wide flaring neck, decorated with birds, perched on blooming branches, and peonies, in blue under a yellowish crackled glaze. (lip repaired).—*Height, 18 inches.*

40 113. ELEVEN DECORATED PORCELAIN DEMI-TASSE CUPS AND TWELVE SAUCERS

Cylindrical cup with loop branch handle and molded ivy leaves; decorated with swirled design of roses and blue and gold stripes. Gilt interior lip.

45 114. FRENCH DECORATED PORCELAIN COFFEE STEAMER
French, circa 1840

Oblong hot water container with lion-head loose ring handles and copper lining, decorated with *putti* and children scenes; fitted with two cylindrical coffee pots with curved spouts, metal handles, circular top with knob finial; decorated with rococo scenes in landscapes. (one pot cracked).

115. TWELVE SEVRES DECORATED PORCELAIN PLATES, A BASKET AND PAIR OF COMPOTES *Sevres, 1833*

117⁵⁰ Finely decorated with ivy garland in gold and geometric design in blue at border, centering gold rosette. Pair of footed circular compotes of similar pattern and a tapering cylindrical basket with pierced sides and base in gilt basket-weave design and matching decoration.

DECORATIONS AND SILVER

9 116. SILVER PLATED FLOWER VASE

Flattened bulbous with short neck, beaded edge, wrought with roses. (worn).—*Height, 7½ inches.*

60 117. SILVER PLATED VEGETABLE STEAMER

Egg-shaped with revolving top and detachable inset, loop handles, beaded edge on oval base with bracket feet.—*Length, 18 inches.*

118. STERLING SILVER TEA AND COFFEE SET

177⁵⁰ Comprising coffee pot, teapot, creamer, covered sugar bowl and waste bowl. Bulbous, with paneled sides, beaded edge; monogrammed. Weight approximately 74 ounces.—*Heights, from 3 to 7½ inches.*

- 62ⁿ 119. STERLING SILVER GIRANDOLE
Cylindrical reeded shaft supporting four curved arms, wrought in leaf design, fitted with bell-shaped candleholders and circular drip cups; surmounted by four dolphins and berry finial; on circular base, flattened ball feet. Weight approximately 54 ounces.—*Height, 17½ inches.*
- 11 120. METAL FLOOR LAMP
Reeded cylindrical shaft on a circular base.—*Height, 52 inches.*
- 16 121. MAHOGANY HUMIDOR
Quadrangular box, with hinged top, revealing compartments for tobacco, pipes and matches.—*Height, 9½ inches.*
- 21 122. CARVED EBONIZED WOOD WALL BRACKET
Shell-shaped top supported by half figure of a boy, terminating in volute.—*Height, 24 inches.*
- 65 123. COPPER WOOD HOD XVIII CENTURY
Height, 32½ inches.
- 3 124. MAGAZINE RACK AND STOOL AND TWO FLOOR LAMPS
Rack painted green, the stool of oak. One floor lamp of mahogany, the other painted, both having turned shafts. Fitted for electricity. Fitted with silk shades.—*Heights of lamps, 57 to 59 inches.*
- 9 125. PAIR CHINESE WOOD CARVED POLYCHROMED CANDLESTICKS
Cylindrical shaft, circular drip cups and base; carved with dragons in clouds. (chipped).—*Height, 60 inches.*
- 17ⁿ 126. EBONIZED WOOD AND MOTHER-OF-PEARL INLAID SEWING CHEST
Oblong chest with hinged top, opening to compartment fitted with various small compartments for sewing utensils; two front doors revealing three drawers, fitted with partitions for jewels and writing pad. Lined with crimson moire. Allover inlaid with floral motifs in mother-of-pearl.—*Height, 13 inches; width, 14 inches.*
- 30 127. BRONZE AND MARBLE TABLE LAMP
Two-light fixture supported by sphinx on tapering cylindrical shaft with bronze claw feet; mounted on circular marble base with ball feet. Silk shade in bronze frame. Fitted for electricity.—*Height, 22 inches.*
- 27ⁿ 128. MODEL OF A THREE-MASTED CHINESE JUNK
Length, 39 inches.

- 250 129. MODEL OF A THREE-MASTED CHINESE JUNK
Similar to preceding.

- 750 130. EBONIZED WOOD WASH STAND WITH CHINESE
PORCELAIN BASIN AND BOTTLE

Circular top on four turned supports, joined by two undershelves; fitted with Chinese decorated porcelain wash basin and bottle, in figural and floral decoration on celadon ground.—*Height of stand, 32½ inches.*

- 31 131. BRASS EIGHT-ARM CANDELABRUM

Eight curved scroll arms with bell-shaped candleholders, revolving on knopped tapering shaft, enriched with pierced scroll ornaments and two galleries on circular stepped base.—*Height, 41½ inches; extension, 29½ inches.*

- 40 132. GEORGIAN CARVED AND GILT WALL MIRROR FRAME

Circa 1800

High oblong molded frame with beaded edging, surmounted on arrangement of carved ostrich feathers, tied with bow.—*Height, 41½ inches.*

- 30 133. BRONZE FIGURE

"Le Declin du Jour". Swaying figure of a youth with bow and quiver, holding a drapery over his head. On black marble stand. Signed, E. PICAULT.—*Height, 34 inches.*

- 25 134. FRENCH BRONZE GROUP

"Embrasse". Young lady seated on a garden bench holding her left arm around a French poodle which sits beside her. Signed, VAN DER STRATEN. On an onyx pedestal.—*Height, 24¼ inches; height of pedestal, 28½ inches.*

- 45 135. CARVED MARBLE BAS-RELIEF

Aldo Doccena, Italian Contemporary. After the Quattrocento
Semi-circular plaque depicting the Madonna and Child with bird. Inscribed *Sancta Maria-Mater Dei*.—*Width, 29½ inches.*

- 120 136. CARVED MARBLE FIGURE OF ST. FRANCIS

Aldo Doccena, Italian Contemporary
In white marble, depicting St. Francis standing before an olive tree with palms upraised, showing stigmata and garbed in the robes of a Franciscan monk.—*Height, 31 inches.*

- 145 137. TALL CASE CURLY MAPLE CLOCK
Seneca Lukens, Horseham Township
Circa 1810. Philadelphia County
 Scroll top above glassed door, flanked by column, door in middle part flanked by reeded quarter columns above a quadrangular paneled base. Fitted with eight day striking movement showing moon phases and date.—*Height, 78 inches.*
- 195 138. BOHEMIAN DECORATED GLASS AND BRONZE CHANDELIER
 Flattened bulbous body of milk white glass, decorated with flowers in colors and ornaments in red overlay; six curved arms with icy leafage hung with prisms and fitted with rose glass shades. Supported by three chains, composed of milk white glass links with matching decoration. Fitted for electricity.—*Diameter, 25 inches.*
- 5250 139. GEORGIAN CARVED AND GILT OVER METAL MIRROR
Circa 1810
 Three-paneled, bevelled mirror, divided by reeded half-columns with ebonized carved Egyptian head capitals and feet as base. High pediment carved with lattice work, draperies and rosettes.—*Height, 32 inches; width, 56½ inches.*
- 5 140. FIRE PLACE EQUIPMENT
 Comprising stand, fire tong and shovel, and four-fold spark screen.
- 12 141. WROUGHT IRON FIRE SCREEN
 In shape of fan; set with varicolored bull's eye glasses.—*Height, 28½ inches.*
- 20 142. PAIR FRENCH ANDIRONS
Louis XVI Style
Putti reclining on shaped pediment, beside a truncated reeded column, surmounted by covered urn-shaped vase with ram's-head handles. (one vase missing).—Length, 16½ inches.

FURNITURE

- 7 143. CHINESE CARVED MAHOGANY OCCASIONAL TABLE
 Quadrangular top, above compartment with four drop doors, carved with dragons, on curved dragon feet. (in need of repair).—*Height, 30 inches; 20¼ inches square.*
- 15 144. WALNUT CREDENZA
 Credenza with oblong top above two drawers. Two-door cabinet in lower part, carved and stenciled.

- 12 145. SWISS CARVED SIDE CHAIR
Carved and pierced back, with mascarons, scrollings and flowers, shield-shaped seat, reeded tapering quadrangular legs.
- 8 146. TWO SIDE CHAIRS
One with turned twisted uprights and pierced splat in Gothic taste, turned twisted legs, upholstered seat. The other, with pierced and shaped back, hinged seat revealing compartment, turned legs on casters.
- 6 147. PINE CHEST
Oblong with two hinged tops, paneled sides and front, on casters.—
Length, 61 inches; height, 25 inches.
- 3 148. SWISS CARVED WALNUT BENCH *Dated 1773*
Carved uprights and straight top; plain oblong seat and feet.—
Length, 50¾ inches.
- 2 149. PAIR HITCHCOCK SIDE CHAIRS *American: Circa 1850*
Curved uprights connected by curved splats, tapering oblong seat, turned legs connected by stretcher. Rushed seat. Stenciled in floral design in gold on black ground. (worn and rushing imperfect).
- 7 150. CARVED MAHOGANY ARMCHAIR
High oblong back, curved open arms, turned arm supports and legs; richly carved with leaves, scroll ornaments and mascarons. Seat, arm pads and back upholstered in crimson damask.
- 38 151. VICTORIAN CARVED MAHOGANY AND UPHOLSTERED ARMCHAIR
Curved back, with carved cresting, closed arms, with carved arm-rests, curved seat rail, cabriole legs, carved at knee. Upholstered back, seat and arms. On casters. (in need of repair).
- 8 152. MAHOGANY THREE-TIER DUMB WAITER
Three graduated tiers connected by turned shaft, on tripod scroll feet.—*Height, 65 inches.*
- 19 153. PAIR CARVED BIRCH SIDE CHAIRS *Circa 1850*
Curved uprights with a carved bow motif at crest and arched pierced splat; turned legs and stretchers. Upholstered with red and gold damask.
- 3250 154. ENGLISH CARVED AND PIERCED SWIVEL CHAIR IN GOTHIC TASTE
Pentagonal seat, high narrow back, revolving on octagonal support on carved cross base; allover finely carved and pierced in a Gothic design. Loose green velvet seat cushion.

- 4250 155. WALNUT INLAID CUPBOARD *Swiss: XVII CENTURY*
In two sections; small cupboard in upper part, on curved supports connected by shelf stretcher; large cupboard in lower part, on flattened ball feet. Inlaid with vase with flowers, star and geometrical designs.—*Height, 6 feet 6½ inches; width, 28½ inches.*
- 60 156. PAIR LOUIS PHILLIPE CARVED AND GILT SIDE CHAIRS WITH NEEDLEPOINT *French, circa 1830*
Cartouche-shaped back and seat with carved flowers at crest and seat rail; molded cabriole legs with floral carving at knee. Seat and back upholstered with needlepoint, depicting figures in medallions and scroll ornaments. (imperfect).
- 25 157. VICTORIAN MAHOGANY GENTLEMEN'S DRESSING TABLE
Oblong top with gallery, surmounted by mirror, hinged on cylindrical supports; deep apron fitted with drawer and turned legs connected by stretcher.—*Height, 64 inches; width, 35¼ inches.*
- 23 158. FRENCH CARVED AND GILT OVAL STOOL *Louis XVI Style*
Seat rail carved with laurel wreath, on tapering cylindrical legs with knob feet, joined by X-stretcher. Upholstered with French velvet. (worn).—*Length, 33 inches.*
- 4250 159. DUTCH INLAID MAHOGANY CONSOLE TABLE
Oblong top fitted with drawer in apron, on curved quadrangular supports and incurvate base. Allover richly inlaid with flowers in baskets, ribbons and leaves, in burnt boxwood.—*Height, 33½ inches; width, 28¾ inches.*
- 1750 160. PAIR ITALIAN WALNUT UPHOLSTERED SIDE CHAIRS *XVII CENTURY*
Oblong back, tapering seat, turned and blocked legs and stretchers, flattened ball feet; seat and back upholstered in a floral fabric. (worn).
- 20 161. AMERICAN EMPIRE MAHOGANY SETTEE *Circa 1840*
Curved back and sides, carved with acanthus leaves, straight seat rail on paw feet, carved with cornucopias. Upholstered with fabric in floral and leaf design.—*Length, 56 inches.*

162. FRENCH MAHOGANY AND MARBLE OCCASIONAL TABLE *Empire Style*

22⁵⁰ Round top fitted with *Verde Antico* marble inset, on four cylindrical legs with scroll feet, connected by shaped cross stretcher. Bronze appliqués at frieze and feet, bronze capitals and bases.—*Height*, 28½ inches; *diameter*, 16¾ inches.

163. ENGLISH WALNUT UPHOLSTERED READING CHAIR

12⁵⁰ Rectangular back with knob finials, straight armrests, fitted with hinged wings, on turned supports and legs, connected by H-stretcher; allover upholstered with green silk velvet; loose seat cushions.

164. CANED AND PAINTED SATINWOOD ARMCHAIR

50 *Sheraton Style*
Oblong back with turned uprights flanking a caned panel, centering small decorated wood panel; curved double caned sides with turned armrests, tapering caned seat, on turned legs with casters. Handsomely painted with floral festoons and leaf pendants.

165. ITALIAN MAHOGANY SEMI-CIRCULAR CUPBOARD

12⁵⁰ *Italian, Circa 1800*
Semi-circular hinged top, revealing compartment, above curved door, flanked by flat columns with gilt bronze capital and base (in need of repair).—*Height*, 36½ inches; *width*, 24½ inches.

50 166. DUTCH MAHOGANY INLAID TABLE

Circular top on incurvate hexagonal shaft, tripod curved base on flattened ball feet. Allover inlaid with vases with flowers, birds, butterflies, mascarons and scroll ornaments in various fruit woods. (top scratched).—*Diameter*, 32 inches; *height*, 29 inches.

2 167. FRENCH MAHOGANY LIBRARY TABLE *Empire Style*

Oblong extension top with inlaid geometric border and diaper design at center. Carved apron, cylindrical legs on curved base and feet, connected by stretcher; bronze mountings on base and top of legs.—*Height*, 29 inches; *length*, 60 inches.

5 168. ITALIAN EBONIZED WOOD CABINET INLAID WITH IVORY *Renaissance Style*

In two sections; upper part having arched top and gallery, surmounted by bronze figures; arched middle door revealing six drawers, flanked by two oblong doors, above three drawers; lower part having long drawer above two-door cupboard. Allover richly inlaid with ivory and stone panels, engraved with scrolling, harpies, birds and various other decorations. (imperfect).—*Height*, 6 feet 9 inches; *width*, 45¼ inches.

37⁵⁰ 169. VICTORIAN MAHOGANY CARD TABLE
Shaped folding top with green felt lining, pull-out legs, revealing compartments, shaped apron with carved shell, cabriole legs with volutes carved at knee. On casters.—*Height, 29½ inches; length open, 35¼ inches.*

67⁵⁰ 170. FRENCH MAHOGANY OCCASIONAL TABLE *Empire Style*
Oblong top fitted with three, brocade lined, compartments, two having hinged tops; on lyre-shaped supports with curved feet, connected by two undershelves. Bronze edging and appliques at frieze, supports and feet.—*Height, 29 inches; width, 19¼ inches.*

32⁵⁰ 171. FRENCH CARVED, GILT AND UPHOLSTERED ARMCHAIR *Louis XVI Style*
Rectangular back, closed curved arms and seat; carved with a ribbon design at edge and acanthus leaf at arms. Allover upholstered with fine French velvet; loose seat cushion.

50 172. FRENCH CARVED AND GILT LOVESEAT UPHOLSTERED WITH DAMASK *Louis XV Style*
Shaped oblong back, carved at center with flower basket, shaped seat and sides, cabriole legs, carved with floral motifs, leaves and rosettes; allover upholstered with French silk brocade in a rose and scroll design.—*Length, 54½ inches.*

49 173. AMERICAN EMPIRE MAHOGANY DROP LEAF TABLE *Circa 1820*
Oblong top with rounded corners, drop leaf on one end, shallow apron, on cylindrical support, curved oblong base, claw feet, on casters.—*Height, 29 inches; length, 49 inches.*

80 174. SET OF FOUR VICTORIAN MAHOGANY SIDE CHAIRS *Circa 1850*
Arched uprights carved at crest with rose and scrollings, carved shaped splat, shield-shaped seat, curved seat rail and cabriole legs. Seat upholstered with crimson and gold fabric.

80 175. DUTCH MAHOGANY AND MARQUETRY DROP FRONT SECRETARY *Circa 1800*
Shallow drawer at top above drop front, flanked by columns, revealing a number of compartments and drawers; two-door cupboard in lower part, fitted with shelf, on outset block feet. The whole richly inlaid with boxwood, showing at front, Neptune in a chariot riding the waves, lace pattern corners, flowers, lyres, butterflies and garlands. (in need of repair).—*Height, 60½ inches; width, 41 inches.*

176. CARVED WALNUT ARMCHAIR UPHOLSTERED WITH TAPESTRY

High oblong back, curved and carved open arms, scroll feet and stretchers; seat and back upholstered with tapestry, showing trees and birds, in shades of brown.

177. ITALIAN INLAID WALNUT DRESSING TABLE

XVIII CENTURY

Triple hinged oblong top opening to reveal compartments and mirror; long shallow drawer above two small drawers in apron, on tapering quadrangular legs. Top, drawers and sides inlaid in panels (some imperfection).—*Height, 31½ inches; width, 34¼ inches.*

178. FRENCH BOIS-DE-ROSE AND MARQUETRY BOMBE COMMODE

Louis XV Style

Shaped, white and rose marble top above three drawers, shaped skirt and quadrangular curved legs. Sides and drawers finely inlaid with shaped panneaux, containing scrolled flower branches and volutes. Rich bronze appliques at corners, front feet and skirt. Rocaille handles and escutcheons.—*Height, 37 inches; width 26 inches.*

179. DUTCH WALNUT AND MARQUETRY CABINET

XVIII CENTURY

Shaped pediment above two doors, revealing shelves fitted with drawers; three graduated curved drawers in lower part, carved and shaped skirt, claw feet. Elaborately allover inlaid with flowers in vases supported by putti, scrolled acanthus leafage and ribbons. Brass drawpulls and escutcheon (imperfect).—*Height, 8 feet 8½ inches; width, 6 feet.*

180. AMERICAN MAHOGANY EMPIRE SETTEE

New York, Circa 1830

Oblong back with shaped top, carved with mascaron, scroll ornaments and dolphins. Curved arms and feet, carved with dolphins; straight gadrooned seat rail. Upholstered with crimson damask in flower and ribbon design.—*Length, 62½ incchs.*

From Collection of Samuel Untermyer.

181. AMERICAN MAHOGANY EMPIRE SETTEE

New York, Circa 1830

Oblong back with shaped carved top, carved with scroll ornaments and flower basket. Having gadrooned edge, closed carved arms with cornucopias, straight seat rail, carved legs, paw feet on casters, carved at knee with leaves and scroll ornaments. Upholstered with crimson damask in flower and ribbon design.—*Length, 32 inches.*

From Collection of Samuel Untermyer.

182. DUTCH MAHOGANY MARQUETRY CABINET

145

Upper part fitted with cupboard at center surrounded by twelve drawers of various sizes and surmounted by top with cupboard and three drawers. Carved seated figure as finial. Lower part having drawer with drop-front revealing writing pad and four drawers. On caryatid supports connected by shelf. Allover inlaid with figures and flowers in various fruitwoods. Brass drawer pulls.—*Height, 8 feet 4 inches; length, 47½ inches.*

183. ITALIAN INLAID WALNUT HARMONIUM *Circa 1820*

40

Oblong case, inlaid with cornucopia, vase, palmettes and stringing with fan corners. Bronze mountings around edges and applique bronze front pendants at pilasters.—*Height, 31 inches; width, 32½ inches.*

184. FRENCH CARVED AND GILT LIT-DE-REPOS

150

Louis XV Style

Composed of two bergères and a stool; having carved and gilt frames in floral and rocaille designs and cabriole legs. Allover upholstered with a crimson damask in floral pattern.—*Length, 6 feet 6 inches.*

185. MAHOGANY GEORGIAN SIDE BOARD

6250

Oblong top with projecting curved center, above a drawer and two flanking cupboards; brass gallery. Column front supports on claw feet, connected by two underselves. Edges and capitals finely carved with acanthus motifs.—*Height, 47½ inches; width, 50 inches.*

186. SET OF FOUR MAHOGANY DUNCAN PHYFE
SIDE CHAIRS

140

Curved back, top rail carved with sheaf of wheat and bow, pierced splat of four reeded bars, placed diagonally forming double cross; shield-shaped seat, tapering reeded cylindrical front legs and quadrangular curved rear legs. Upholstered with old rose damask in a floral pattern.

187. FOUR FRENCH MAHOGANY SIDE CHAIRS
UPHOLSTERED WITH TAPESTRY

Empire Style

105

High oblong back, tapering quadrangular seat, cylindrical front, quadrangular rear legs; richly mounted with bronze at back, top, seat rail and knee. Upholstered with tapestry, depicting animals and birds in panels; lion heads and volutes at border. In shades of brown and red on tan ground. (tapestry imperfect).

188. DUTCH MAHOGANY MARQUETRY 4-POSTER BED

Four tapering cylindrical columns, curved head and foot part and side rails, allover richly inlaid with flowers and cornucopias in fruitwood. Together with five piece linen bed trimming in *fillet antique* and lace work.—*Height, 8 feet 5 inches; length, 6 feet 6 inches; width, 6 feet.*

ORIENTAL RUGS, TAPESTRIES, LACES AND DRAPERIES

13 189. ITALIAN BROCADE COPE

With allover floral design in colors on ivory ground and gold galloons with fringes.

6 190. TWO LENGTHS OF MECHLIN LACE AND POINT DE ROSE LACE BUTTERFLIES

Of scroll and leaf design.—*Lengths, 20 and 36 inches; widths, 1½ inches.*

7 191. TWO LENGTHS OF POINT D'ANGLETERRE LACE

Designed with floral, leaf and rocaille motifs. (one imperfect).—*Lengths, 47 and 31 inches; widths, 2 inches.*

9 192. TWO LENGTHS OF MECHLIN LACE

Designed with floral, leaf and rocaille motifs. (one piece imperfect).—*Lengths, 55 inches and 8 feet 10 inches; widths, 1¾ inches and 2⅝ inches.*

11 193. POINT DE MILAN LACE EXAMPLE

XVIII CENTURY

Shaped piece with two corners, scroll and floral design.—*Length, 86 inches; width, 8 inches.*

15 194. PAIR VELVET DRAPES AND FOUR VALANCES

Of light golden brown silk velvet, embroidered with coats-of-arms and lined with tan colored damask. (6 pieces).

16 195. THREE VELVET DRAPES AND SIX VALANCES

Similar to the preceding. (9 pieces).

8 196. SIMULATED TAPESTRY PANEL

At center figure of a Lady and four attendants around her, playing the harp and picking flowers; garden landscape with castle in background. In the Gothic manner.—*Height, 62 inches; width, 6 feet 10 inches.*

- 50 197. BRUSSELS VERDURE TAPESTRY XVIII CENTURY
Wooded landscape with flowers in the foreground, castle in background, fruit, flowers and leaf border; woven in red, tan, green and brown.—*Height*, 8 feet 7 inches; *width*, 6 feet.

- 6 198. FOUR HOOKED RUGS
With various floral, geometrical and animal designs (imperfect).—*Width* from 22¾ to 33 inches; *length* from 41 to 54 inches.

- 27⁰⁰ 199. CHINESE RUG
Center field of light blue centering Chinese medallion with floral sprays in background. Two borders of stylized floral design in light and dark blue on taupe ground.—*Length*, 6 feet; *width*, 3 feet.

- 30 200. KABISTAN RUG
Allover center field of geometrical design in colors of yellow, orange, blue, brown and ivory on blue ground. Four borders of a star and geometrical designs in similar colors.—*Length*, 5 feet 7 inches; *width*, 3 feet 2 inches.

- 20 201. BERGAMO RUG
Center field of deep red with three octagons on fields of red, green and dark blue with enclosing border of deep blue and red. Two outer borders of gold with geometrical and star designs.—*Length*, 4 feet 4 inches; *width*, 3 feet 5 inches..

- 27⁵⁰ 202. KABISTAN RUG
Center panel of repeating cone design in colors of brown, blue, red and ivory on mustard yellow ground. Three small borders of geometric design in similar colors.—*Length*, 4 feet 9 inches; *width*, 3 feet 5 inches.

- 35 203. BERGAMO RUG
Center panel of allover geometrical design in colors of blue, green and old rose on dark blue ground with corners of geometrical design on rose field. Four borders of similar design and colors.—*Length*, 6 feet; *width*, 3 feet 6 inches.

- 65 204. ANATOLIAN SILK RUG
Center mihrab on rich red field with lantern, column and arch motifs in colors of blue, green, ivory and wine. Having six borders of repeating floral, leaf and scroll designs in similar colors.—*Length*, 5 feet 2 inches; *width*, 3 feet 9 inches.

250
205. KABISTAN RUG

Center panel of geometrical design in colors of green, blue, brown and yellow on blue ground with five borders of similar design and colors.—*Length, 5 feet 10 inches; width, 3 feet 9 inches.*

50
206. CHINESE RUG

Dark blue center panel with four floral designs in ivory and taupe and having border of similar design and colors.—*Length, 7 feet; width, 4 feet.*

4750
207. KAZAK RUG

Center field of inter-locking geometrical, anchor and tarantula design in colors of bright blue, terra cotta and yellow; one design on blue-green ground, the other on dark blue ground with border of large stylized flowers in similar colors on ivory ground.—*Length, 7 feet 4 inches; width, 5 feet 1 inch.*

2250
208. KHILIM RUG

Allover geometrical design with six center diamonds in colors of dark and light blue, rust, green and white. One border of similar design and colors. (slightly worn).—*Length, 9 feet 6 inches; width, 5 feet 2 inches.*

30
209. KHILIM RUG

Center panel of allover repeating geometrical design in colors of blue, green, terra cotta, purple and yellow on white ground. Two borders of similar designs and colors on dark brown ground.—*Length, 13 feet 6 inches; width, 5 feet 4 inches.*

145
210. GOROVAN RUG

Center field of brick red centering large medallion in colors of rose, green, and light blue on dark blue ground. Surrounded by stylized flowers and geometric designs in similar colors. Two borders of medallion and floral motifs in similar colors.—*Length, 12 feet 2 inches; width, 9 feet.*

13750
211. GOROVAN RUG

Shaped center field medallion of stylized floral and leaf design in colors of blue, rose, yellow on red ground and having four corners of similar design and colors. Three borders of medallion and floral design in similar colors on yellow ground.—*Length, 12 feet 8 inches; width, 9 feet.*

212. KERMANSHAH RUG

275 Center field of allover branch and floral design centering large star medallion in colors of dark blue, rose, olive green and red on ivory ground. Five borders of small floral and scroll design in similar colors.—*Length, 14 feet 5 inches; width, 9 feet 10 inches.*

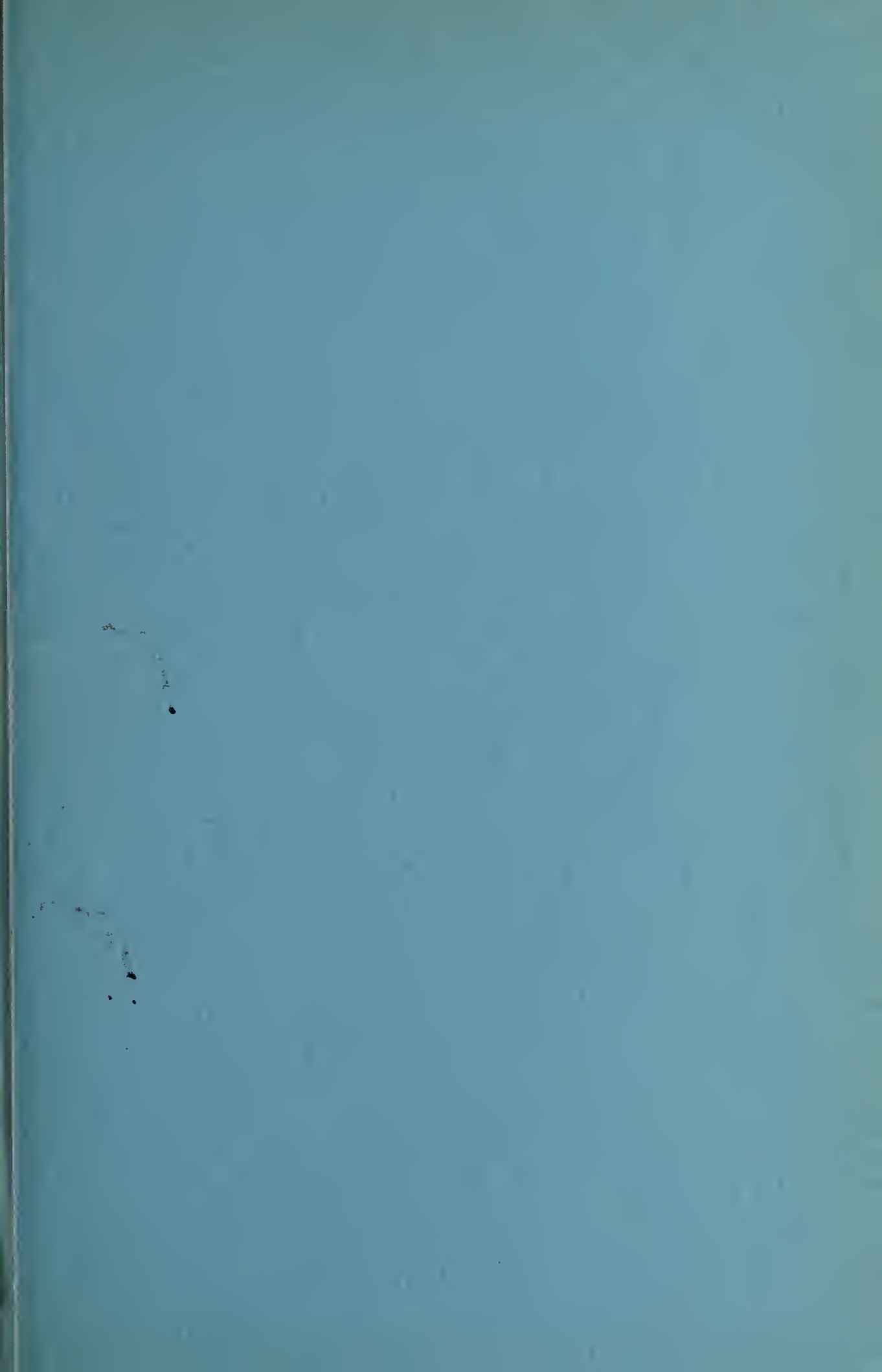
213. TURKISH RUG

140 Center field of floral, leaf and geometrical designs in colors of gold, pink, green, blue and white on rich tangerine ground. Having seven borders of floral design; middle border with repeating large floral and tree pattern in similar colors.—*Length, 14 feet 4 inches; width, 12 feet.*

214. SULTANABAD CARPET

265 Center field of allover leaf, floral and medallion motifs in colors of red, yellow, blue and green on rich dark blue ground. Three borders of floral design in similar colors on blue and gold grounds.—*Length, 17 feet 6 inches; width, 12 feet 4 inches.*

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